

SUNDAY, JANUARY 19, 2025

3:00 PM

MADONNA DELLA STRADA CHAPEL

## Ariana Corbin, Organ

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Arioso and Finale	David Hurd (b. 1950)
Reverie from Suite Sebastienne	Thomas H. Kerr (1915—1988)
Impromptu No. 3 in A minor	Samuel Coleridge-Taylor (1875—1912)
Four Spiritual Preludes	David Hurd
I. Oh! What a Beautiful City	
II. Go Down Moses	
III. Were You There?	
IV. Deep River	
Reflections	Ruth Norman (1927—2007)
Toccata	Mark Fax (1911—1974)
Adoration	Florence Price (1887—1953)
Invocation	George Walker (1922—2018)
Toccata on “Lift Every Voice and Sing”	Mark Miller (b. 1967)

**Thank you to Dr. William R. Lawrence and Dr. Gregory L. Boshart  
for their thoughtful and enduring support of  
the monthly organ concert series.**

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*Audio and video recordings of this performance in any capacity are strictly prohibited.*

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**Ariana Corbin** is the Organ Scholar at Washington National Cathedral, where she plays in Sunday and weekday Eucharist and Evensong services and assists with administrative duties for the Cathedral Music Department. Prior to this position, she served as Director of Music and Organist at the Episcopal Church of the Advent in Tallahassee, Florida, where she directed the Adult Choir and oversaw all aspects of the music program.

Ariana grew up in the suburbs of Detroit, Michigan, where she began taking piano lessons at age 5. After pursuing private piano study at the University of Michigan School of Music, Theatre, and Dance during high school, Ariana began the Bachelor of Music in Piano Performance degree at age 16. Upon completing her undergraduate studies (graduating summa cum laude), she began graduate studies at Florida State University College of Music, where she has studied piano, organ, and harpsichord. Ariana holds two master's degrees in both Piano and Organ Performance, and is now a candidate for the Doctor of Music in Organ Performance degree. Her organ teachers have included Iain Quinn, Colin Andrews, and James Kibbie.

Recent recital venues include Washington National Cathedral, Washington, DC; Trinity United Methodist Church, Tallahassee, FL; and St. John's Episcopal Church, Tallahassee, FL. Ariana was a recipient of the E. Power Biggs Scholarship from the Organ Historical Society from 2022—2023, and was a featured performer at the 2023 Festival of Pipes hosted by the Organ Historical Society and the Royal Canadian College of Organists in Toronto, Canada.